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(Prices current 1.1.02)

VIOLIN I

PONTES
QUINTETT
 für
 zwei Violinen zwei Altviolen
 und
 Violoncell
 componirt
 und
HENRY C. KREISSIGER
 Königl. Sachs. Kapellmeister
 zugeeignet
 von
LOUIS SPOHR.
 Op. 106. *Eigenthum des Verlegers.* Pr. 2 Thlr. 15 Ngr.
Dresden bei Wilhelm Paul.
Eingetragen in das Vereins-Archiv.



VIOLINO 1º

L. Spohr. Op. 106.

Allegro moderato. (M.M. $\text{♩} = 100$)

QUINTETT.
Nº 5.

The musical score for Violino 1º, Op. 106 by L. Spohr, is written for a quintet. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 100 beats per minute. The key signature is one flat (B-flat major), and the time signature is 3/4. The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic and a trill (tr) on the first note. The second staff continues with a trill and a first finger fingering (1). The third staff begins with a pianissimo (pp) dynamic and a crescendo (cresc.) marking. The fourth staff features a trill and a first finger fingering (1). The fifth staff continues with a trill and a first finger fingering (1). The sixth staff shows a trill and a first finger fingering (1). The seventh staff includes a trill and a first finger fingering (1). The eighth staff has a trill and a first finger fingering (1). The ninth staff features a trill and a first finger fingering (1). The tenth staff includes a trill and a first finger fingering (1). The eleventh staff shows a trill and a first finger fingering (1). The twelfth staff ends with a trill and a first finger fingering (1).

VIOLINO 1^o

5

Violino 1^o musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of musical techniques including trills, triplets, and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

Key markings and features include:

- Staff 1:** *cresc.* marking above the staff.
- Staff 2:** *f* (forte) dynamic marking below the staff.
- Staff 3:** *tr* (trill) marking above the staff.
- Staff 4:** *tr* (trill) marking above the staff.
- Staff 5:** *f* (forte) dynamic marking below the staff.
- Staff 6:** *tiré* (tired) marking above the staff, *p₂* (piano 2) dynamic marking below the staff.
- Staff 7:** *1^o* (first ending) and *2^o* (second ending) markings above the staff, *pp* (pianissimo) dynamic marking below the staff.
- Staff 8:** *1* (first ending) marking above the staff.
- Staff 9:** *4* (fourth ending) marking above the staff.
- Staff 10:** *1* (first ending) marking above the staff.
- Staff 11:** *f* (forte) dynamic marking below the staff.
- Staff 12:** *dimin.* (diminuendo) marking above the staff, *pp* (pianissimo) dynamic marking below the staff.
- Staff 13:** *tr* (trill) marking above the staff, *pp* (pianissimo) dynamic marking below the staff.
- Staff 14:** *cresc.* (crescendo) marking above the staff, *f* (forte) dynamic marking below the staff.

VIOLINO 1^o

Musical score for Violino 1, page 6. The score consists of 12 staves of music in G major and 3/4 time. It features various musical notations including dynamics (*f*, *ff*, *p*, *pp*, *cresc.*), articulations (*tr*, *tiré*), and fingerings (1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and trills.

VIOLINO 1^o

Musical score for Violino 1, page 15. The score consists of 12 staves of music in G major and 3/4 time. It features various musical notations including dynamics (*p*, *f*, *pp*, *cresc.*, *dimin.*, *morendo.*), articulations (*tr*, *tiré*), and fingerings (1, 2, 3, 4). The music includes a "loco" section and ends with a "Flag." (flag) and "Fine." marking.

VIOLINO 1^o

pp cresc f ff

dimin.

cresc. f dimin. pp

tiré tr cresc. mf dimin. p.

f

VIOLINO 1^o

pp 2 Sopra la 4^{ta} dolce tr

dimin.

tr-

dim. p pp cresc.

f dim. p

cresc. tiré

p tiré

pp

(M.M. = 88.)

LARGHETTO.

253

13

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in G major and 2/4 time, consisting of 12 measures. It features a single melodic line with various ornaments, including trills, grace notes, and slurs. Dynamics range from piano (p) to forte (f). The piece concludes with a final flourish.

Allegro molto. ($\text{♩} = 120$)

[illegible]**VIOLINO 1º**

pp *cresc.*
f di - mi -
 nu - en - do *pp*
pp *p* tiré
pp *cresc.*
 dimin. *p*
cresc. *pp*
cresc. *f*
p tiré *cresc.* *f*
 dimin. *pp* *cresc.*
pp *cresc.* *f*
 dimin. *pp* *cresc.* *f*
 morendo

VIOLINO 1^o

(M.M. 69.)

SCHERZO.

Musical score for Violino 1, Scherzo section, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics: *f*, *dimin.*, *p*, *cresc.*, *f*, *p*, *pp*, *ff*, *dimin. pp*, *cresc.*, *f*, *pp*.

Performance instructions: *cre - - scen - - do*, *dimin.*, *pp*, *ff*, *dimin. pp*, *cresc.*, *f*, *pp*.

Section: **TRIO.** (M.M. 69.) *pp*

VIOLINO 1^o

Musical score for Violino 1, Scherzo section, measures 25-48. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics: *f*, *cre - scen - do*, *f*, *dimin.*, *pp*, *cresc.*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *dimin.*, *Flageolet*.

Performance instructions: *cre - scen - do*, *f*, *dimin.*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *dimin.*, *Flageolet*.

Section: **SCHERZO.** (M.M. 69.) *f*, *p*, *cresc.*, *pp*, *cresc.*, *f*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *dimin.*, *Flageolet*.

Performance instructions: *Scherzo e Trio D.C. ma senza repetizione e poi il seguente*

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VIOLINO 2º L. Spohr, Op. 106, 1

QUINTETT N.º 5. Allegro moderato.

The musical score is for a violin part, specifically the second violin (VIOLINO 2º) in a quintet. It is titled 'QUINTETT N.º 5.' and is by L. Spohr, Op. 106, 1. The tempo is 'Allegro moderato.' The score is written in 4/4 time and features various musical notations including trills (tr), triplets (3), and dynamic markings (f, pp, cresc., dimin.). The score is written for a single violin part.

VIOLINO 2º

Musical score for Violino 2º, page 2. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including *p*, *mf*, *cresc.*, *pp*, *f*, and *ff*, as well as trills (*tr*) and fingerings (1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and trills.

VIOLINO 2º

Musical score for Violino 2º, page 11. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, *pp*, *dimin.*, and *morendo*, as well as trills (*tr*) and fingerings (1, 2, 3, 4). The music continues with rapid sixteenth-note passages and trills, ending with a "Fine." marking.

VIOLINO 2º

Musical score for Violino 2º, page 10. The score consists of ten staves of music in G major. It features various dynamics including fortissimo (*f*), piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*), as well as crescendos and decrescendos. Trills (*tr*) are marked in several measures. Fingerings 2, 3, 4, and 1 are indicated for specific notes.

VIOLINO 2º

Continuation of the musical score for Violino 2º, page 11. The score continues with ten staves of music in G major. Dynamics include decrescendo (*dimin.*), piano (*p*), pianissimo (*pp*), and fortissimo (*f*). Trills (*tr*) are marked in several measures. A first ending bracket (1) is shown at the end of the final staff.

VIOLINO 2º

pp

tr

cresc.

f

tr

tr

tr

tr

LARGHETTO. p

cresc.

pp

p

cresc.

dimin.

p

1

3

cresc.

f

dimin.

pp

cresc.

VIOLINO 2º

pp

tr

pp

tr

f

4

4

1

3

4

1

3

4

1

3

p

3

tr

tr

cresc.

f

p

tr

tr

tr

tr

tr

tr

tr

pp

cresc.

tr

f

1

p

cresc.

f

p

pp

1

4

1

pp

cre - seen - do

Allegro molto.

253

253

VIOLINO 2º

SCHERZO.

cre - scen - do

TRIO.

VIOLINO 2º

cre - scen - do

dimin.

1

pp

3

cresc.

Scherzo e Trio D.C. ma senza repetizione e poi il seguente.

SCHERZO.

cre - scen - do

TRIO.

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VIOLA 1^a L. Spohr. Op. 406. 1

QUINTETT. N° 5. Allegro moderato.

The musical score is for the Viola 1^a part of Quintett N° 5 by L. Spohr. It is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of 16 staves. The first staff begins with a forte (f) dynamic and a trill. Subsequent staves show a variety of dynamics including piano (p), pianissimo (pp), crescendo (cresc.), and decrescendo (dimin.). There are several trills and slurs throughout the piece. The score ends with a first and second ending marked 1^o and 2^o.

VIOLA 1^a

p
cresc.
f
pp
pizz. *arco* *pizz.* *arco* *cresc.* *fz* *f*
arco *ff* *tr*
ff
tr
p *pp* *f*
tr *dimin.* *pp*

VIOLA 1^a

cresc. *f* *f*
p *dimin.* *pp*
pp
f
f
p
tr *Flag.*
Flag. *Flag.* *dimin.* *Flag.*
natur. *morendo*
Fine.

VIOLA 1^a

dimin.

f dimin.

p

cresc.

mf dimin. *pp*

cresc. *f*

p

1 3 1 3

VIOLA 1^a

cresc. *f*

pp *pp*

dimin.

pp cresc. *f* dimin.

p

7

f

1

VIOLA 1^a

Violin I. Op. 35, No. 1. Pyotr Ilyich Tchaikovsky. Musical score for Violin I, Op. 35, No. 1, by Pyotr Ilyich Tchaikovsky. The score is in 3/8 time, key of D major, and consists of 10 staves. It includes various musical notations such as notes, rests, trills (tr.), tremolos (tr.), and dynamic markings (p, pp, f, cresc., dimin., pizz., arco). The tempo is marked LARGHETTO. The score is arranged in two systems of five staves each.

VIOLA 1^a

Musical score for a piano piece, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, pp, ff, f, cresc.). The music is written in a single system, with staves connected by a brace on the left. The notation is in a standard musical font, with a clear and legible layout.

VIOLA 1^a

Allegro molto.
FINALE.
PASTORALE.

pp
cresc.
f
p
cresc.
pp
pp
pp
cresc.
f
ff
dimin.
f
p
cresc.
dimin.
pp
mf

VIOLA 1^a

pp
cresc.
pp
cresc.
f
dimin.
pp
pp
p
pp
cresc.
dimin.
p
cresc.
pp
f
cresc.
pp
f
dimin.
pp
morendo.
pp

SCHERZO.

SCHERZO. 3/4 Bb 3/4 f p cresc. f p fz fz pp cresc. f pp 3 1º 2º 1 1

TRIO. 3/4 Bb 3/4 pp

VIOLA 1a

cre - - scen - do *f* dimin. *pp*

cresc. *f* *pp*

cresc.

f *ff*

p

cresc.

dimin.

Scherzo e Trio D.C. ma senza repetizione e poi il seguente.

SCHERZO.

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VIOLA 2^a

L. Spohr, Op. 106.

Allegro moderato.

QUINTETT. N°5.

The musical score for Viola 2a, Quintett N°5 by L. Spohr, Op. 106, is presented in a single system. The tempo is marked 'Allegro moderato.' The key signature has one flat (B-flat). The score consists of 16 measures. The dynamics are as follows: f (measures 1-2), p (measure 3), pp (measures 4-5), f (measures 6-7), p (measure 8), pp (measures 9-10), f (measures 11-12), p (measure 13), pp (measures 14-15), and f (measure 16). The score includes various musical notations such as trills, slurs, and accents. The first measure has a trill on the first note, and the second measure has a trill on the second note. The third measure has a slur over the first two notes. The fourth measure has a slur over the first two notes. The fifth measure has a slur over the first two notes. The sixth measure has a slur over the first two notes. The seventh measure has a slur over the first two notes. The eighth measure has a slur over the first two notes. The ninth measure has a slur over the first two notes. The tenth measure has a slur over the first two notes. The eleventh measure has a slur over the first two notes. The twelfth measure has a slur over the first two notes. The thirteenth measure has a slur over the first two notes. The fourteenth measure has a slur over the first two notes. The fifteenth measure has a slur over the first two notes. The sixteenth measure has a slur over the first two notes.

VIOLA 2^a

Violino 2^a musical score, measures 233-242. The score is written in 3/4 time, key of B-flat major (two flats). The instrument is Viola 2^a. The score includes various musical notations such as trills (tr), dynamics (p, pp, f, cresc., dimin.), articulation (accents), and performance instructions (pizz., arco, 1). The music features a mix of eighth, quarter, and half notes, with some measures containing trills and slurs.

Measures 233-242:

- Measure 233: *p*, trill on G4, eighth notes F#4, E4, D4.
- Measure 234: Quarter notes C4, B3, A3, G3.
- Measure 235: Quarter notes F3, E3, D3, C3.
- Measure 236: Quarter notes B2, A2, G2, F2.
- Measure 237: Quarter notes E2, D2, C2, B1.
- Measure 238: Quarter notes A1, G1, F1, E1.
- Measure 239: Quarter notes D1, C1, B0, A0.
- Measure 240: Quarter notes G0, F0, E0, D0.
- Measure 241: Quarter notes C0, B0, A0, G0.
- Measure 242: Quarter notes F0, E0, D0, C0.

VIOLA 2^a

Musical score for Viola 2^a, measures 253-262. The score is written in 3/4 time and D major. It features various musical notations including notes, rests, and dynamic markings.

Measures 253-262:

- Measure 253: *f* (forte)
- Measure 254: *pp* (pianissimo)
- Measure 255: *pp* (pianissimo)
- Measure 256: *dimin.* (diminuendo), *pp* (pianissimo)
- Measure 257: *cresc.* (crescendo), *f* (forte)
- Measure 258: *dimin.* (diminuendo), *p* (piano)
- Measure 259: *cresc.* (crescendo), *f* (forte)
- Measure 260: *f* (forte)
- Measure 261: *f* (forte)
- Measure 262: *f* (forte)

VIOLA 2^a

1

p *pp* *cresc.* *f* *tr*

LARGHETTO. *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

dimin. *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

pizz. *arco* *cresc.* *pp* *cresc.*

VIOLA 2^a

pp *p* *cresc.* *mf* *dimin.* *pp* *f* *pizz.* *1* *2* *3* *arco* *f* *dimin.* *pp* *f* *tr* *tr* *tr* *cresc.* *f* *tr* *dimin.* *p* *pp* *morendo* *Fine.*

254

VIOLA 2^a

pp

cresc.

mf

dimin.

pp

f

pizz.

2

1

3

f

2

1

p

pp

cresc.

f

p

dimin.

pp

cresc.

f

pp

cresc.

ff

1

1

9

dimin.

VIOLA 2^a

pp

cresc.

f

dim.

pp

pp

p

3

p

2

pp

f

pizz.

arco

cresc.

pp

cresc.

cre

scen

dimin.

pp

morendo

VIOLA 2^a

SCHERZO.

Musical score for Viola 2^a, Scherzo section, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *f*, *p*, *cresc.*, *fz*, *f*, *pp*, and *cre*. There are also articulation marks like accents and slurs. The lyrics "scen - do" are written under the notes in measure 8.

TRIO.

Musical score for Viola 2^a, Trio section, measures 11-15. The key signature is B-flat major. The time signature is 3/4. The score includes dynamic markings: *pp*, *cresc.*, *f*, and *dimin*. There are also articulation marks like accents and slurs. The lyrics "scen - do" are written under the notes in measure 11.

Scherzo e Trio D.C. ma senza
repetizione e poi il seguente.

VIOLA 2^a

SCHERZO.

Musical score for Viola 2^a, Scherzo section, measures 16-25. The key signature is B-flat major. The time signature is 3/4. The score includes dynamic markings: *f*, *p*, *cresc.*, *f*, *pp*, *cresc.*, *f*, and *ff*. There are also articulation marks like accents and slurs. The lyrics "scen - do" are written under the notes in measure 16.

FINALE PASTORALE.

Musical score for Viola 2^a, Finale Pastorale section, measures 26-35. The key signature is B-flat major. The time signature is 3/4. The score includes dynamic markings: *pp*, *cresc.*, *f*, *dimin.*, *p*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *ff*, *dimin*, and *9*. There are also articulation marks like accents and slurs. The lyrics "scen - do" are written under the notes in measure 26.

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VIOLONCELLO. L. Spohr, Op. 106.

Allegro moderato.

QUINTETT N° 5.

VOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *pp* dynamic and a *pizz.* marking. The third staff includes *arco*, *pizz.*, and *arco* markings, along with a *pp* dynamic and a *cresc.* marking. The fourth staff has a *ff* dynamic. The fifth staff includes a *#* marking. The sixth staff has a *2* marking. The seventh staff includes a *tr* marking and a *p* dynamic. The eighth staff includes a *tr* marking and a *dimin.* marking. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff includes a *#* marking.

VOLONCELLO.

Violoncello musical score, ten staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1: Trills (*tr*) and slurs.
- Staff 2: Slurs and accents.
- Staff 3: Diminuendo (*dimin.*) and piano (*pp*).
- Staff 4: Pizzicato (*pizz.*) and piano (*pp*).
- Staff 5: Continuous sixteenth-note pattern.
- Staff 6: Dynamics *f*, *p*, *f*, *p*, *pp*.
- Staff 7: Crescendo (*cresc.*) and forte (*f*).
- Staff 8: Diminuendo (*dimin.*), arco, trill (*tr*), and pizzicato (*pizz.*).
- Staff 9: Arco, trill (*tr*), and crescendo (*cresc.*).
- Staff 10: Pizzicato (*pizz.*) and forte (*f*).

VIOLONCELLO.

arco

pizz.

arco

pp

cresc. - f

tr.

LARGHETTO.

cresc.

p

pp

cresc.

dimin.

1

pp

pizz.

arco

dimin.

cresc.

f

VIOLONCELLO.

cresc.

ff

dimin.

1

pizz.

arco

p

cresc.

f

dimin.

pp

pizz.

arco

f

arco

dimin.

pp

f

pizz.

arco

2

pizz.

1

2

p

arco

2

2

p

dimin.

p

pp

f

1

Flag.

1

cresc.

f

dimin.

p

pp

morendo

Fine.

VIOLONCELLO.

Violoncello score for page 5, measures 1-16. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations:

- Measure 1: *cresc.*, *f*
- Measure 2: *ff*
- Measure 3: *dimin.*
- Measure 4: *1 pizz.*, *arco*, *dimin.*
- Measure 5: *p*, *cresc.*, *f*
- Measure 6: *pizz.*, *arco*, *pizz.*, *arco*
- Measure 7: *pp*, *cresc.*, *f*
- Measure 8: *pizz.*, *arco*, *dimin*, *pp*
- Measure 9: *cresc.*, *f*
- Measure 10: *pizz.*, *f*
- Measure 11: *arco*, *2 pizz.*, *p*
- Measure 12: *1*, *2*, *arco*, *2*, *pp*
- Measure 13: *pp*, *Flag.*
- Measure 14: *cresc.*, *f*, *p*, *Flag.*
- Measure 15: *cresc.*, *f*, *dimin.*, *p*
- Measure 16: *cresc.*, *pp*

VIOLONCELLO.

Violoncello score for page 5, measures 17-32. The music continues in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations:

- Measure 17: *pp*, *cresc.*, *pp*
- Measure 18: *cresc.*
- Measure 19: *f*, *3*, *p*, *pp*
- Measure 20: *pp*, *p*
- Measure 21: *pp*, *cresc.*, *#*, *#*, *dimin*
- Measure 22: *pp*, *pp*
- Measure 23: *cresc.*, *f*, *pizz.*, *p*
- Measure 24: *arco*, *cresc.*, *f*, *pp*, *cresc.*
- Measure 25: *pp*, *cresc.*
- Measure 26: *dimin.*, *pp*
- Measure 27: *cresc.*, *f*, *morendo*

VIOLONCELLO.

SCHERZO.

Musical score for Violoncello, Scherzo section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *cresc.*, and *ff*, and articulations like *pizz.* and *arco*. The piece ends with a double bar line and repeat signs.

TRIO.

Musical score for Violoncello, Trio section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *f*, and *dim.*, and articulations like *pizz.* and *arco*. The piece ends with a double bar line and repeat signs.

VIOLONCELLO.

Musical score for Violoncello, Scherzo section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *f*, and *cresc.*, and articulations like *pizz.* and *arco*. The piece ends with a double bar line and repeat signs.

Scherzo e Trio D.C. ma senza repetizione e poi il seguente.

SCHERZO.

Musical score for Violoncello, Scherzo section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *cresc.*, and *ff*, and articulations like *pizz.* and *arco*. The piece ends with a double bar line and repeat signs.

FINALE PASTORALE.

Musical score for Violoncello, Finale Pastorale section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *f*, and *dim.*, and articulations like *pizz.* and *arco*. The piece ends with a double bar line and repeat signs.

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 zwei Violinen zwei Altviolen
 und
 Violoncell
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 und
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